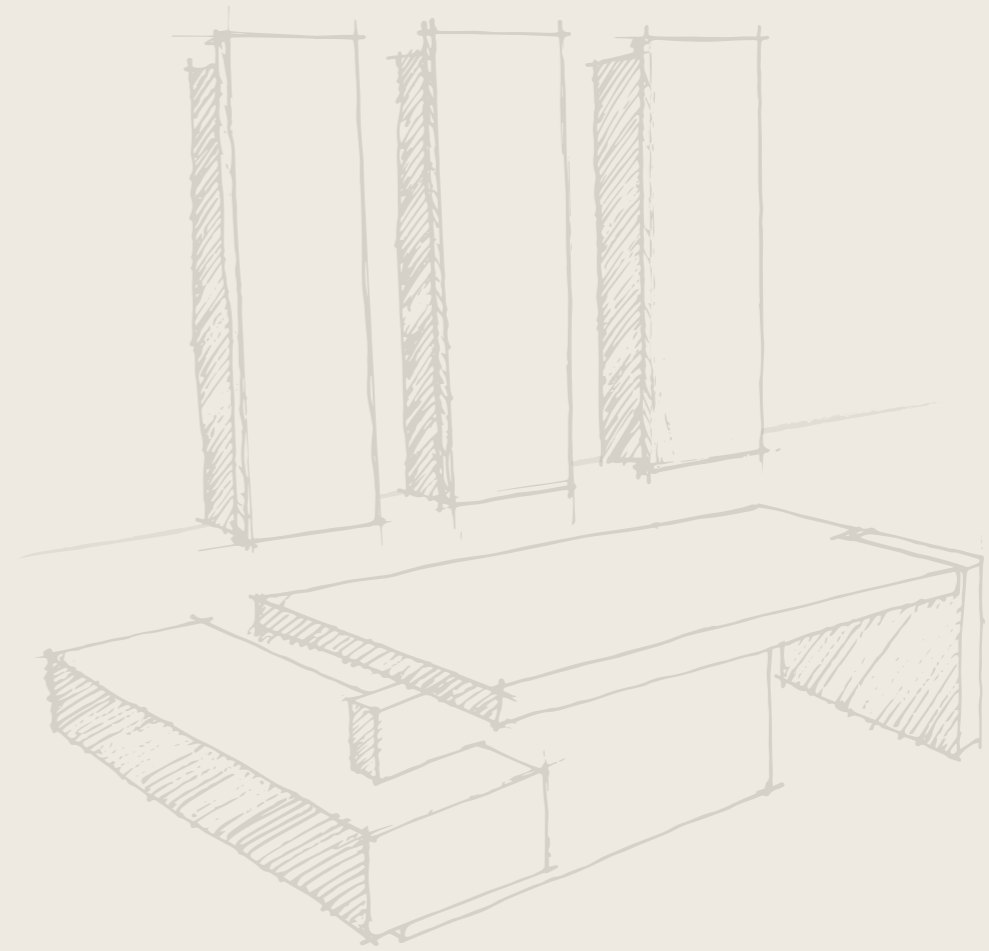
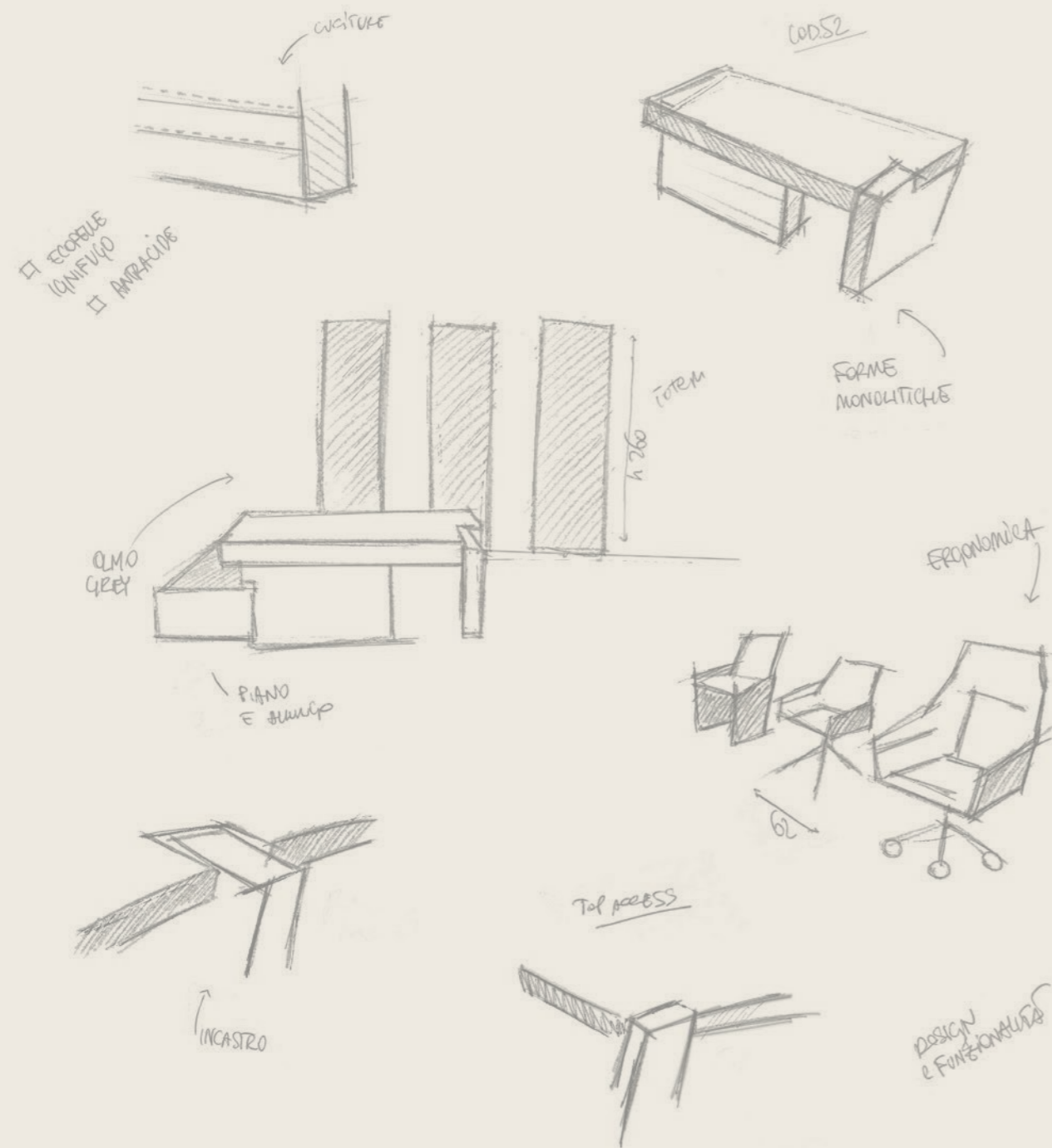


**iera**



# Jera®

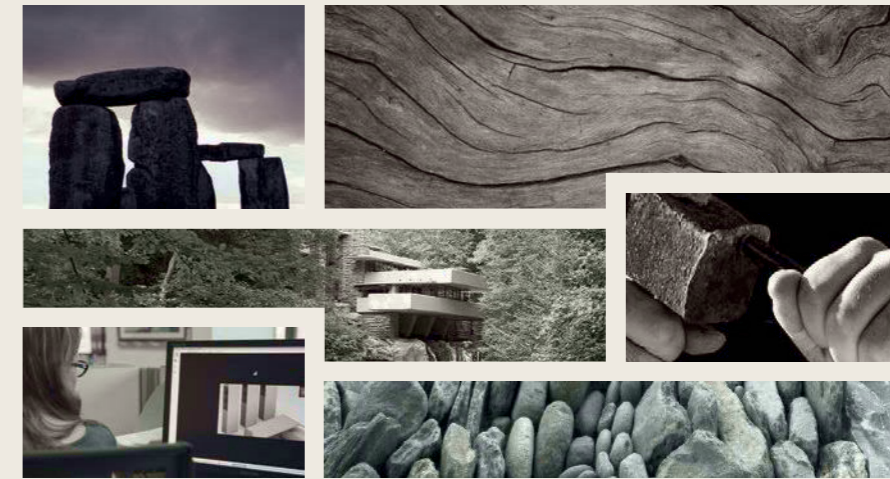
By Orlandini Design



Jera® è un tronco secolare, un blocco di granito, un lingotto d'oro, massa e materia allo stato primordiale. Il suo nome richiama un'era celtica in cui prevalevano forme essenziali e monolitiche.

Jera® is a centuries-old trunk, a block of granite, a gold ingot, mass and matter in its primordial state. Its name recalls a Celtic era when essential and monolithic forms prevailed.

Jera® est un tronc séculaire, un bloc de granite, un lingot d'or, masse et matériau à l'état pur. Son nom rappelle une ère celtique d'où ils prennent les formes essentielles et monolithiques.



Jera® è stata concepita con un approccio architettonico. A caratterizzarla sono l'artigianalità, che emerge dalla cura dei dettagli, il design originale in puro stile "made in Italy" e la sostenibilità per dar piacere allo sguardo rispettando l'ambiente.

Jera® has been designed with an architectural approach. It is characterised by clever craftsmanship, found in the attention to detail, the original design in a pure "made in Italy" style, and its sustainability, pleasing on the eye while respecting the environment.

Jera® est conçu avec un approche architectonique. Les atouts qui la caractérisent sont le caractère artisanal qui ressort dans le soin des détails, le design original en pur style "made in Italy" et la durabilité pour plaire à qui la regarde tout en respectant l'environnement.





Jera® è un gioco di elementi verticali e orizzontali.  
Jera® è concretezza, è scultura industrializzata.

La forza del progetto è data dai piani ad alto spessore, dagli incastri materici fra i piani, pannelli verticali e aggetti orizzontali.

Jera® is a play on vertical and horizontal elements.  
Jera® is a tangible, industrialised sculpture.

The project's strength lies in its thick planes, joinery between planes and the vertical and horizontal overhangs.

Jera® est un jeu d'éléments verticaux et horizontaux.  
Jera® est concrétisation, sculpture industrialisée.

La force du projet dépend de l'épaisseur des étagères, de la fusion des matériaux entre les étagères, les panneaux verticaux et corniches horizontales.



La scrivania è disponibile in versione sinistra e destra. Ad essa si accosta un allungo dalle forme monolitiche che combina un design emozionale ad una corretta funzionalità.

*Nella foto: particolare top access disponibile anche in versione a scomparsa motorizzata.*

The desk is available in a left and right version. It features an extension of the monolithic forms, combining emotional design and practicality.

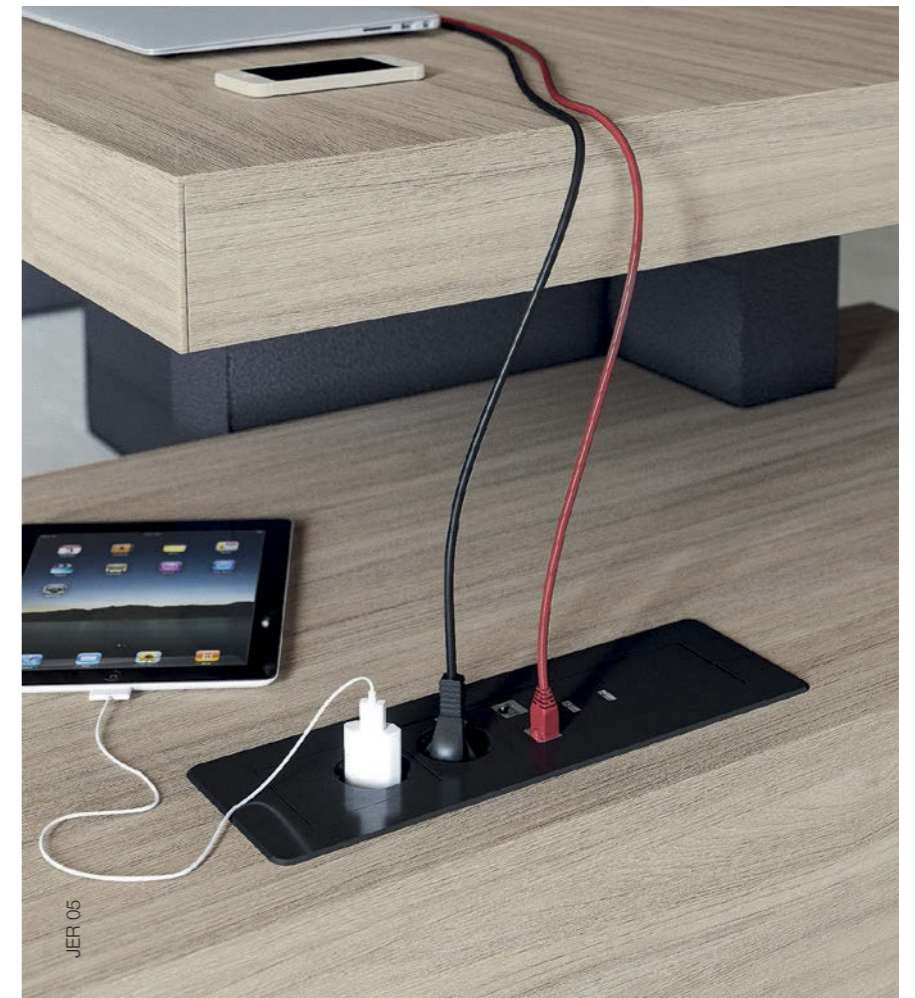
*In the photo: top-access detail also available in motorised disappearing version.*

Le bureau est disponible en version gauche et droite. Il est prolongé par une allonge aux formes monolithiques qui combine un design émotionnel à une correcte fonctionnalité.

*Dans la photo: top accès disponible même en version escamotable motorisée.*



JER 04



JER 05







I mobili non sono concepiti come composizioni fisse ma sono elementi svincolati fra loro.

The furniture is not conceived as a fixed composition but as elements separate to each other and combinable.

Les meubles ne sont pas conçus en composition fixe, mais peuvent aussi être composés indépendamment.





JER 09



JER 10



JER 11

La linea è corredata da armadiature a parete progettate come delle grandi quinte teatrali che celano i corpi contenitori.

*La luce a led integrata nella struttura enfatizza l'aspetto monolitico della serie.*

The line includes wall cabinets inspired by the great backstage theatres, designed to conceal the containing elements.

The led light incorporated into the structure highlights the monolithic features of this series.

La ligne est dotée d'armoires murales conçues comme dans les grandes coulisses théâtre qui dissimule la structure des placards.

La lumière à led intégrée dans la structure amplifie l'aspect monolithique de la série.



Tutti gli elementi che compongono la linea Jera® sono caratterizzati da un aspetto monolitico e da un peso volumetrico che ha ispirato il nome della serie.

Nella foto: Sagoma avvolgente e ante a chiusura ammortizzata. Ante a chiusura ammortizzata con sagoma avvolgente.

All elements composing the Jera® line are characterised by monolithic aspects and a volumetric weight, the inspiration behind the name of the series.

In the photo: Enveloping shape and soft-close doors. Doors with amortized closing and enveloping shape.

Tous les éléments qui composent la ligne Jera® sont caractérisés par un aspect monolithique et par un poids volumétrique qui a inspiré le nom de la série.

Dans la photo: Gabarit enveloppant et portes à fermeture équipée d'amortisseur. Porte a forme entourant et fermeture avec amortisseur.













Le varianti materiche inusuali come la pelle e le cuciture rimandano alla tradizione sartoriale italiana.

The unusual range of materials such as the leather and seams recall the Italian tailoring tradition.

Les variantes matérielles insolites telles que le cuir et les coutures renvoient à la couture italienne traditionnelle.



JER 20



JER 21



JER 22

I materiali e i contrasti cromatici enfatizzano il volume dei diversi elementi.

The materials and colour contrasts highlight the volumes of the various elements.

Les matériaux et les contrastes chromatiques amplifient le volume des différents éléments.



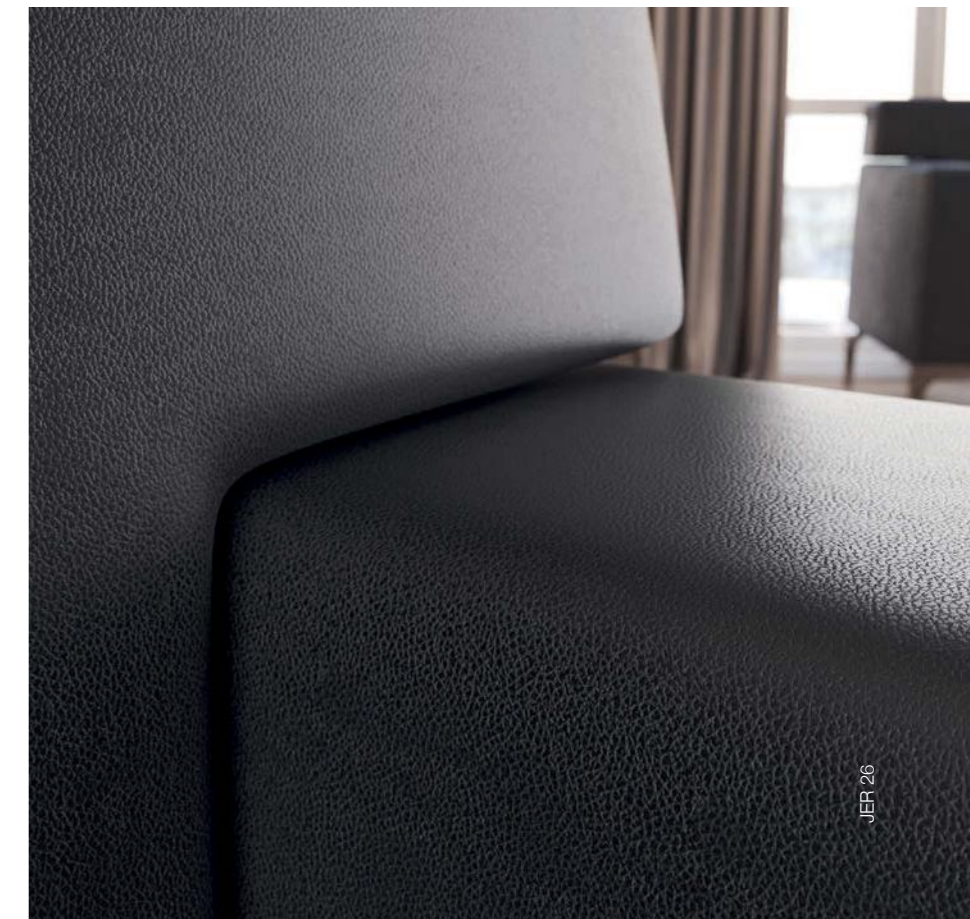




I divani e i tavoli da salotto completano l'ambiente presidenziale.

The sitting room lounges and tables complete the presidential space.

Les sofas et les tables de salon complètent la pièce présidentielle.



JER 03



JER 06



JER 08



JER 12



JER 16



JER 18



JER 19



JER 23



JER 24

**JER 03 - JER 06 - JER 19 - JER 24**

Scrivania: Cod.12 Olmo Grey / Cod.232 Reno Antracite (ecopelle ignifugo)  
Desk: Cod.12 Grey Elm / Cod.232 Reno Antracite (eco leather)  
Bureau: Cod.12 Orme Grey / Cod.232 Reno Antracite (cuir syntétique)

Mobili: Cod.12 Olmo Grey / Cod.55 Antracite  
Furnishings: Cod.12 Grey Elm / Cod.55 Antracite  
Meuble: Cod.12 Orme Grey / Cod.55 Antracite

**JER 08**

Scrivania: Cod.30 Noce Bali / Cod.232 Reno Antracite (ecopelle ignifugo)  
Desk: Cod.30 Bali Walnut / Cod.232 Reno Antracite (eco leather)  
Bureau: Cod.30 Noyer Bali / Cod.232 Reno Antracite (cuir syntétique)

Mobili: Cod.30 Noce Bali / Cod.55 Antracite  
Furnishings: Cod.30 Bali Walnut / Cod.55 Antracite  
Meuble: Cod.30 Noyer Bali / Cod.55 Antracite

**JER 12**

Scrivania: Cod.52 Frassino Brown / Cod.237 Reno Grigio (ecopelle ignifugo)  
Desk: Cod.52 Brown Ash / Cod.237 Reno Grey (eco leather)  
Bureau: Cod.52 Frène Brown / Cod.237 Reno Gris (cuir syntétique)

Mobili: Cod.52 Frassino Brown / Cod.44 Stone Grey  
Furnishings: Cod.52 Brown Ash / Cod.44 Stone Grey  
Meuble: Cod.52 Frène Brown / Cod.44 Stone Grey

**JER 16**

Scrivania: Cod.12 Olmo Grey / Cod.237 Reno Grigio (ecopelle ignifugo)  
Desk: Cod.12 Grey Elm / Cod.237 Reno Grey (eco leather)  
Bureau: Cod.12 Orme Grey / Cod.237 Reno Gris (cuir syntétique)

Mobili: Cod.12 Olmo Grey / Cod.44 Stone Grey  
Furnishings: Cod.12 Grey Elm / Cod.44 Stone Grey  
Meuble: Cod.12 Orme Grey / Cod.44 Stone Grey

**JER 18**

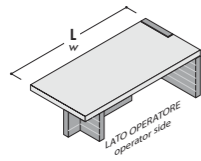
Scrivania: Cod.30 Noce Bali / Cod.237 Reno Grigio (ecopelle ignifugo)  
Desk: Cod.30 Bali Walnut / Cod.237 Reno Grey (eco leather)  
Bureau: Cod.30 Noyer Bali / Cod.237 Reno Gris (cuir syntétique)

Mobili: Cod.30 Noce Bali / Cod.44 Stone Grey  
Furnishings: Cod.30 Bali Walnut / Cod.44 Stone Grey  
Meuble: Cod.30 Noyer Bali / Cod.44 Stone Grey

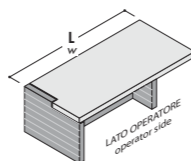
**JER 23**

Tavolo riunione: Cod.12 Olmo Grey / Cod.237 Reno Grigio (ecopelle ignifugo)  
Meeting table: Cod.12 Grey Elm / Cod.237 Reno Grey (eco leather)  
Table de réunion: Cod.12 Orme Grey / Cod.237 Reno Gris (cuir syntétique)

SCRIVANIE DIREZIONALI CON FIANCO SAGOMATO  
SCHIENA APERTA / SCHIENA CHIUSA  
executive desks with shaped side panel  
open back panel / close back panel

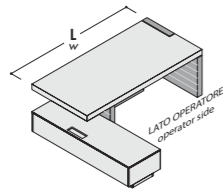


L. 210/240 x p. 103 x H. 76

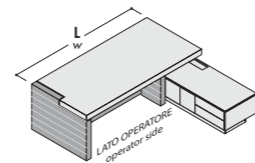


L. 210/240 x p. 105 x H. 76

SCRIVANIE DIREZIONALI CON FIANCO SAGOMATO E ALLUNGO  
SCHIENA APERTA / SCHIENA CHIUSA  
executive desks with shaped side panel and extension  
open back panel / close back panel

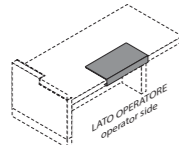


L. 210/240 x p. 198,4 x H. 76



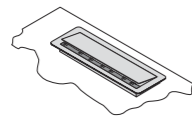
L. 210/240 x p. 198,4 x H. 76

SOTTOMANO PER SCRIVANIE  
desk pad



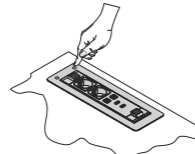
L. 90 x p. 60 x H. 9,8

TOP ACCESS STANDARD (PER ALLUNGO)  
standard top access (for extension)



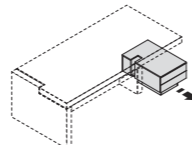
L. 34 x p. 11 x H. 2,5

TOP ACCESS MULTIFUNZIONE (PER ALLUNGO)  
multifunctions top access (for extension)



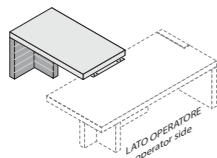
L. 34 x p. 11 x H. 11

CASSETTIERA 2 CASSETTI  
pedestal 2 drawers



L. 60 x p. 91,8 x H. 43,9

PENISOLA FRONTALE PER SCRIVANIE  
front terminal for desks

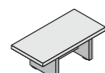


L. 160 x p. 80 x H. 76

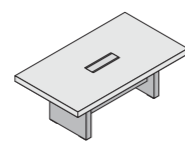
TAVOLI DA SALOTTO  
coffee tables



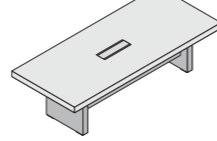
L. 80 x p. 80 x H. 40



L. 120 x p. 60 x H. 40

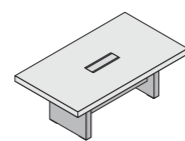


L. 210 x p. 120 x H. 76

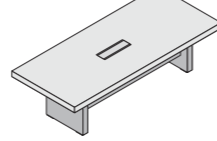


L. 280 x p. 120 x H. 76

TAVOLI RIUNIONE  
meeting tables

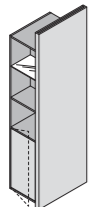


L. 210 x p. 120 x H. 76

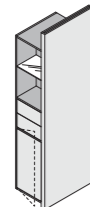


L. 280 x p. 120 x H. 76

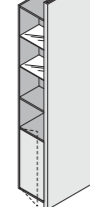
CONTENITORI TOTEM  
totem cabinets



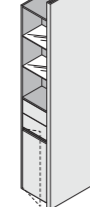
L. 70 x p. 48,5 x H. 221,6



L. 70 x p. 48,5 x H. 221,6



L. 70 x p. 48,5 x H. 260



L. 70 x p. 48,5 x H. 260

MOBILI SOSPESI  
suspended cabinets

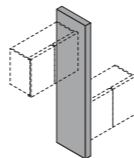


L. 45 x p. 40 x H. 62,7



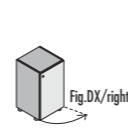
L. 90 x p. 40 x H. 62,7

SPALLA VERTICALE  
vertical panel

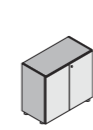


sp. 9 x p. 50 x H. 220

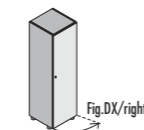
MOBILI CONTENITORI (DA COMPLETARE CON TOP + FIANCHI FINALI)  
cabinets (to be always complete with top+final side panels)



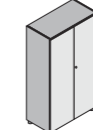
L. 45 x p. 46,3 x H. 81,5



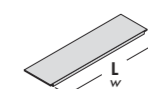
L. 90 x p. 46,3 x H. 81,5



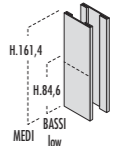
L. 45 x p. 46,3 x H. 158,3



L. 90 x p. 46,3 x H. 158,3



L. 55,8/100,8/145,8/190,8/235,8/280,8  
x p. 51,6 x H. 5,4

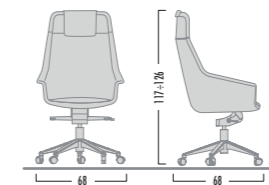


sp. 5,4 x p. 51,6 x H.

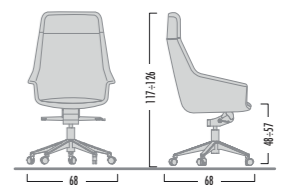
DIREZIONALE  
CON CUSCINO SEDILE E POGGIATESTA  
(VERSIONE BI-COLORE)  
executive chair with seat cushion and headrest  
(DOUBLE-COLOURS VERSION)



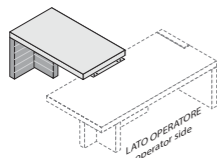
DIREZIONALE  
CON CUSCINO SEDILE E POGGIATESTA  
(VERSIONE MONO-COLORE)  
executive chair with seat cushion and headrest  
(SINGLE-COLOUR VERSION)



DIREZIONALE CON CUSCINO SEDILE  
(VERSIONE MONO-COLORE)  
executive chair with seat cushion  
(SINGLE-COLOUR VERSION)



PENISOLA FRONTALE PER SCRIVANIE  
front terminal for desks

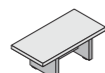


L. 160 x p. 80 x H. 76

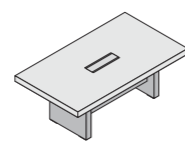
TAVOLI DA SALOTTO  
coffee tables



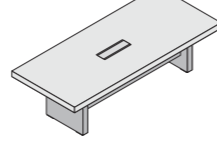
L. 80 x p. 80 x H. 40



L. 120 x p. 60 x H. 40

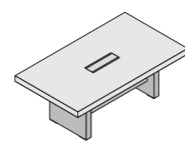


L. 210 x p. 120 x H. 76

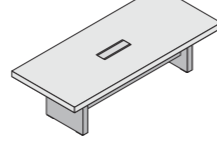


L. 280 x p. 120 x H. 76

TAVOLI RIUNIONE  
meeting tables

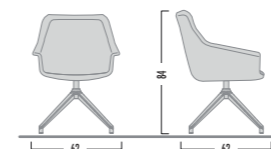


L. 210 x p. 120 x H. 76

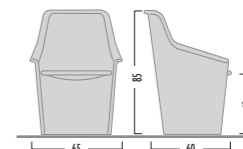


L. 280 x p. 120 x H. 76

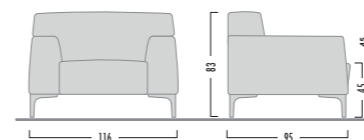
INTERLOCUTORIA GIREVOLE (su piedini)  
swivel guest chair (on feet)



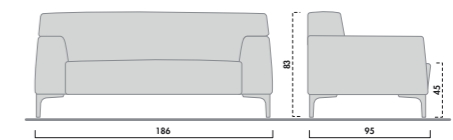
POZZETTO CON SEDILE RECLINABILE  
armchair with bucket seat



DIVANO 1 POSTO  
1 seat sofa



DIVANO 2 POSTI "LARGE"  
2 large seats sofa











Cod. 100000164 - 09/2015



Design  
Orlandini Design

Engineering  
CSR Las Mobili

Foto  
Matic Animation

Progetto Grafico  
Dam.co - Comunicazione Integrata

Prestampa  
Grafiche Martintype

Stampa  
Grafiche Martintype



**Las Mobili s.r.l.**  
Via dell'Industria, n°81  
64018 Tortoreto (TE) - ITALY  
Tel. +39 0861 7831  
Fax +39 0861 786851  
e-mail: las@las.it  
www.las.it

